

DANCE

MUSIC

THEATRE

VISUAL ART

**PATHWAYS
IN THE
VISUAL AND PERFORMING ARTS**

Spring 2017



San Diego Unified
SCHOOL DISTRICT

Visual and Performing Arts Department
<https://www.sandiegounified.org/vapa>

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SDUSD VAPA DEPARTMENT

Mission Statement

San Diego Unified School District will promote artistic literacy, innovation, creativity, and excellence in the arts by providing a high quality, sequential, TK-12 arts experience for all students. By implementing district policies that support and sustain the arts as a core subject, the Visual and Performing Arts Department (VAPA) will support the highest quality arts education in dance, music, theatre, and visual arts, providing services in curriculum and instruction, professional development and community collaboration.

Strategic Arts Education Plan

On October 4, 2016, the San Diego Unified School District Board of Education adopted a Strategic Arts Education Plan. This plan, created by a community of teachers, parents, students, arts organization representatives, and community members, outlined goals and a five-year process for achieving those goals.

One of the major components of the SDUSD Strategic Arts Education Plan is access to a standards-based, rigorous, sequenced curriculum.

The action steps and outcomes related to this in the Curriculum section of the Plan include:

- Collect data and analyze our current curriculum offerings (“where we are”). Are there gaps in sequence, cultural diversity, technical skills, and/or artistic literacy?
- Review and write/re-write the VAPA curriculum to align with the National Core Arts Standards and assure that SDUSD students have access to a relevant, rigorous, and engaging VAPA curriculum.
- Design a “sequential, comprehensive Course of Study” that demonstrates the pathways that students can follow in each arts discipline. This step identifies “where we are going.”
- Create a course registration guide to support students who would like to pursue seven years of secondary arts education.

The Pathway Posters and this supporting handbook address those action steps. The curriculum has been reviewed. Clear course expansion needs were identified in theatre and dance. Twenty-three music courses were written or rewritten for district and University of California submission. Visual art courses were aligned into a pathway with clear prerequisites.

New sequences in all arts disciplines are outlined on the Pathway Posters. This handbook provides documentation and guidance in pursuit of a high-quality, sequenced, TK-12 arts experience for all students.



Anchor standards

Anchor standards describe the general knowledge and skill that teachers expect students to demonstrate throughout their education in the arts. These anchor standards are parallel across arts disciplines and grade levels and serve as the tangible educational expression of artistic literacy. For an in depth discussion of the anchor standards and artistic processes please see the [Conceptual Framework](#).

National Coalition for Core Arts Standards (2014) National Core Arts Standards. Rights Administered by the State Education Agency Directors of Arts Education. Dover, DE, www.nationalcoreartsstandards.org all rights reserved.

Artistic Process	Creating Conceiving and developing new artistic ideas and work.	Performing/Presenting/Producing Performing: Realizing artistic ideas and work through interpretation and presentation. Presenting: Interpreting and sharing artistic work. Producing: Realizing and presenting artistic ideas and work.	Responding Understanding and evaluating how the arts convey meaning.	Connecting Relating artistic ideas and work with personal meaning and external context.
Anchor Standards	1. Generate and conceptualize artistic ideas and work. 2. Organize and develop artistic ideas and work. 3. Refine and complete artistic work.	4. Select, analyze and interpret artistic work for presentation. 5. Develop and refine artistic techniques and work for presentation. 6. Convey meaning through the presentation of artistic work.	7. Perceive and analyze artistic work. 8. Interpret intent and meaning in artistic work. 9. Apply criteria to evaluate artistic work.	10. Synthesize and relate knowledge and personal experiences to make art. 11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

USING MIXED LEVEL CLASSES

The California Standards for Visual and Performing Arts (1994) and the National Core Arts Standards (2014) are written with the assumption that students have achieved the skills of each grade level before moving on to the next. That is, at the high school level, it is assumed that upon entering a dance, music, theatre, or visual art class, students have participated in nine previous years of training in that discipline.

We know this is not typically the case in California.

Students may take their first year of an arts class at any grade level. Most will not have experienced standards-based arts education during elementary school. While many students have taken an arts class during middle school, they often switch art forms somewhere along the way when finding something that better suits them or taking advantage of a discipline that had not previously been presented.

Until the district is able to offer equitable access to all disciplines at all grade levels, there will remain the likelihood that middle school and high school students may join arts classes having little or no training in that area, or varying levels of skill developed outside of a formal educational setting through community or private training.

ALL students are welcomed into our arts classes at every level. Varying backgrounds make standardized levels inappropriate for artistic development. Just as it makes no sense to expect all incoming 9th grade students to have the same level of English Language Arts development or ability, and thus we offer eight levels of ESL classes, regular 9th grade English, and cluster or GATE 9th grade English, we cannot group our dance, music, theatre, or visual arts students by grade level.

In the arts, students should be grouped together by skill ability, based on Lev Vygotsky's zone of proximal development theory, in which all students should receive educational experiences that ask them to complete tasks that they are able to do with some assistance.

Particularly at the high school level, students who have never taken an art form should be grouped together, no matter their grade level. Students who have had some previous training should be divided into intermediate and advanced class periods based on audition, portfolio, recommendation, or other method of ability assessment. For dance, music, and theatre, it is therefore recommended that each period contain a mix of course titles based on the students' needs.



Example Sequence:

Period 1: Beginning Skill

Students in this class will have little or no background in the subject area, or foundational skill as determined by audition, portfolio, recommendation, etc. In middle school, these courses are labeled “Beginning” and are repeatable. In high school, students must move through the sequence of classes and cannot repeat a course title, but they may still struggle with foundational skills. Therefore, students may need to be in a beginning-level ensemble/class even though they are in semester 3,4 or 5,6 or 7,8. At the high school level, this period will consist primarily of students in level 1,2, with few students in the upper courses.

Period 2: Intermediate Skill

Students in this class will have intermediate skill as determined by audition, portfolio, recommendation, etc. In middle school, these courses are labeled “Intermediate” and are repeatable. In high school, some first-year students may have skill developed previously, and should be grouped into class periods with those at their skill ability level, even though they are in semester 1,2. Or students they may still struggle with intermediate skills, but must move through the sequence of classes because they cannot repeat a course title. Therefore, students may need to be in an intermediate-level ensemble/class even though they are in semester 7,8. At the high school level, this period may contain a mix of course levels, but primarily those in levels 3,4 and 5,6.

Period 3: Advanced Skill

Students in this class will have advanced skill as determined by audition, portfolio, recommendation, etc. In middle school, these courses are labeled “Advanced” and are repeatable. In high school, some first-year students may have skill developed previously, and should be grouped into class periods with those at their skill ability level, even though they are in semester 1,2 or 3,4. At the high school level, this period may contain a mix of course levels, but primarily those in levels 5,6 and 7,8.

Depending on enrollment numbers, the sequence of class periods may look like the following for Dance, Choir, Orchestra, Band, Jazz Band, Guitar, Piano, Theatre, and Musical Theatre:

- Two periods: Beginning, Advanced
- Three periods: Beginning, Intermediate, Advanced
- Four periods: Beginning, Intermediate 1/A, Intermediate 2/A, Advanced
- Five periods: Beginning, Intermediate 1/A, Intermediate 2/B, Advanced, Select/Chamber

Check with the arts teachers at your site if there are classes with informal names that do not clearly correspond with the skill levels above (e.g. Concert Choir, Symphony, Wind Ensemble).

SAMPLE HIGH SCHOOL VAPA SCHEDULE

Traditional Six-period Schedule

9th	10th	11th	12th
VAPA	VAPA	VAPA	VAPA
English	English	English	English
Math	Math	Math	Math (opt.)
Science	Science	Science	Elective
Foreign Language	Foreign Language	Elective or P.E.	Elective or P.E.
P.E.	World History	U.S. History	Government
	P.E. **		

* = Students who take foreign language in 8th grade do not need it again in 10th grade.
Foreign language classes are also available through iHigh and Edgenuity (site-based).

** = Students who pass the Fitness Gram can delay P.E. until 11th or 12th grade.
P.E. classes are also available during 0 period or 7th period at some sites.

Both iHigh and Edgenuity offer online English, math, science, and social studies courses.

SAMPLE HIGH SCHOOL VAPA SCHEDULE

Four-By-Four Schedule

9th	10th	11th	12th
VAPA	VAPA	VAPA	VAPA
English	English	English	English
Math	Math	Math	Math (opt.)
Foreign Language	Foreign Language	P.E.	Elective
VAPA	VAPA	VAPA	VAPA
Any year-long course	Any year-long course	Any year-long course	Any year-long course
Science	Science	Science	Elective
P.E.	World History	U.S. History	Government



DANCE

dance, n.:

**physical movement with aesthetic intention,
influenced by rhythm and the communication of emotion**

What should you know about dance?

- Dance courses must be taught by an individual with a physical education credential. (Legislation for a California dance credential has recently been passed but is not in effect yet.)
- Dance courses in the VAPA sequence receive a Visual and Performing Arts credit or an elective credit - NOT a physical education credit.
- It is expected that, as a performing art, dance students have scheduled performances for exhibition.
- Students should be grouped by skill or ability level. For example, if there are 90 students in the dance program, there should be three periods at different ability levels: beginning, intermediate, advanced, not based on whether students are enrolled in Dance 1,2 or 3,4 or 5,6 or 7,8. This system of leveling may be achieved through auditions, recommendations, interviews, or other processes.
- Consider classroom space/facility needs and locker rooms/changing needs before scheduling dance classes.

Students interested in dance may include those who:

- Are kinesthetic learners
- Move constantly, especially when listening to music
- Are participants in gymnastics, cheer, drill team, or music
- Show an interest in dance

DANCE PATHWAY

Students in the dance pathway will develop technical strength in dance styles that include ballet, jazz, tap, folk-ethnic and creative movement.

Course Title: Dance / F.A. 1,2

Course Numbers: 1481, 1482

Course Duration: Two semesters

Grade Range: 9–12

Prerequisites: None

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: Students who take Dance/Fine Arts 1,2 will develop technical strength through the basic skills of ballet, jazz, tap, folk-ethnic and creative movement, while also learning elements of dance history, terminology, critical analysis, and performance.

- SITE ADOPTED COURSE AT

CRAWFORD, SCRIPPS RANCH, KEARNY, SAN DIEGO HIGH COMPLEX -

Course Title: Dance / F.A. 3,4

Course Numbers: 1483, 1484

Course Duration: Two semesters

Grade Range: 9–12

Prerequisites: Dance / F.A. 1,2, or teacher recommendation

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: This course continues instruction begun in Dance/F.A. 1,2. Students work on refining the skills and dance techniques they learned in the introductory course, and expand their knowledge of performance, abstract dance forms, staging, and rhythm. Students also are introduced to the basic principles and techniques of choreographic design and begin work on an original choreography for performance.

- PILOT COURSE AT

SCRIPPS RANCH AND SAN DIEGO HIGH COMPLEX -

Course Title: Dance / F.A. 5,6

Course Numbers: 4785, 4786

Course Duration: Two semesters

Grade Range: 10–12

Prerequisites: Dance / F.A. 3,4, or teacher recommendation

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: Dance/Fine Arts 5,6 provides practical experience focusing on the choreographer's creative process in solo, small-, and large-ensemble dances. Emphasis is placed on identifying, selecting, and utilizing a variety of source materials for dance making, including the use of choreographic devices, improvisation for generating movement, and the elements of dance, in order to create meaning and develop personal style. The course is designed for students who have a solid background in dance and are interested in preparing for advanced-level work as artists or choreographers. On completing the course, students will be prepared for college-level work in choreographic design as well as for a career in dance.

- FUTURE PILOT COURSE -

Course Title: Dance / F.A. 7,8

Course Numbers: TBD

Course Duration: Two semesters

Grade Range: 11–12

Prerequisites: Dance / F.A. 5,6, or teacher recommendation

Graduation Credit: TBD

Course Description: TBD

THEATRE DANCE PATHWAY

Students in the theatre dance pathway will develop technical strength in dance for theatrical productions.

Course Title: Theatre Dance 1,2

Course Numbers: 5960, 5961

Course Duration: Two semesters

Grade Range: 10–12

Prerequisites: Audition or teacher permission

Graduation Credit: Elective

Course Description: This course builds upon skills learned in previous dance classes. Combinations with progressively more difficult movement patterns will be presented. Performance preparation with self-discipline, focus, and group sensitivity will be taught. Academic areas will be drawn from innovators of the dance world, the elements of movement, dance terminology, and the health/safety aspects of dance.

- SITE ADOPTED COURSE AT SCPA -

Course Title: Theatre Dance 3,4

Course Numbers: 5962, 5963

Course Duration: Two semesters

Grade Range: 9–12

Prerequisites: Audition or teacher permission

Graduation Credit: Elective

Course Description: This is a double-period intermediate dance course for students who have demonstrated technical proficiency beyond the advanced-beginner level. Areas of study include dances of the world, compositional aspects of form and content, dance terminology, and the musculoskeletal system. Projection and performance execution are emphasized, and jazz and tap choreography are studied and presented for performance.

- SITE ADOPTED COURSE AT SCPA -

Course Title: Theatre Dance 5,6

Course Numbers: 5964, 5965

Course Duration: Two semesters

Grade Range: 9–12

Prerequisites: Theatre Dance 3,4, and audition or teacher recommendation

Graduation Credit: Elective

Course Description: This double-period course builds on skills developed in Theatre Dance 3,4, and provides advanced dance students with additional performance experience through participation in solos, duets, trios, and ensemble work. Instruction includes the history of dance from ballet to 20th-century dance forms, survey of notations systems, rhythmic analysis and student choreography of short compositional works.

- SITE ADOPTED COURSE AT SCPA -

Course Title: Theatre Dance 7,8

Course Numbers: 5964, 5965

Course Duration: Two semesters

Grade Range: 9–12

Prerequisites: Theatre Dance 5,6, and audition or teacher recommendation

Graduation Credit: Elective

Course Description: This double-period course is for dance students who have a high degree of technical proficiency and have conquered the advanced curriculum of Theatre Dance 5,6. The course offers these students opportunities to perform new and repertory pieces at a more refined technical level. Students also have responsibility for developing curriculum and choreography for all dance levels.

- ADDITIONAL SITE ADOPTED COURSES AT SCPA -

Course Title: Ballet 5,6 Course Numbers: 5974, 5975 Course Duration: Two semesters
Grade Range: 9–12 Prerequisites: Audition; teacher recommendation; one year of Theatre Dance
Graduation Credit: Visual and Performing Arts, UC-approved
Course Description: This double-period course is designed for students who are advanced in ballet and pointe work, and is designed to increase their technical expertise and quality of performance. Flamenco, modern, and ethnic folk dance forms may be explored for their complementary content. Instruction includes ballet history, theory, and choreography/composition. Performance opportunities include solos, duets, trios, and ensemble work.

Course Title: Ballet 7,8 Course Numbers: 5976, 5977 Course Duration: Two semesters
Grade Range: 9–12 Prerequisites: Ballet 5,6; audition; teacher recommendation
Graduation Credit: Visual and Performing Arts, UC-approved
Course Description: This double-period course represents the highest level of training for the professionally aspiring dance student who has mastered the advanced curriculum of Ballet 5,6. Performance, dance production, and faculty repertoire are studied, with an emphasis on ballet and pointe technique. Academic instruction includes principles of teaching, choreography/composition, and career opportunities in dance and related fields.

Course Title: Choreography/Technique 1,2 Course Numbers: 5926, 5927 Course Duration: Two semesters
Grade Range: 9–11 Prerequisites: Theatre Dance 1, 2; and P.E. Ballet 1,2 or P.E. Modern Dance 1,2
Graduation Credit: Visual and Performing Arts, UC-approved
Course Description: This course is a prerequisite for all advanced dance and dance-production courses. It is a required course for all students who plan to study dance beyond the intermediate level (3,4 sequence of courses). This course delves into the creative component of dance, exploring the use of mind and spirit as they relate to expression through movement. Students explore the choreographic process while improving their technical skills in modern dance and ballet.

Course Title: Dance Forms 6th–8th Course Number: 5920 Course Duration: Two semesters
Grade Range: 6–8 Prerequisites: None
Course Description: This course introduces middle-school students to ballet, jazz, modern, and multicultural dance forms from Africa, Latin America, and the Caribbean. The course is designed to raise academic achievement by increasing students' self-esteem through school performance opportunities, and to promote intercultural communication among an ethnically diverse student body.

Course Title: Modern Dance 5,6 Course Numbers: 5968, 5969 Course Duration: Two semesters
Grade Range: 9–12 Prerequisites: PE Modern Dance 3,4 and audition or teacher recommendation
Graduation Credit: Elective
Course Description: This course is designed to help students develop advanced skills in modern dance. New steps and combinations are presented and mastered by students whose motor skills are commensurate with this level of instruction. Students also familiarize themselves with the career opportunities available in the dance world.

MUSIC

mu·sic, n.:

vocal or instrumental sounds arranged in time producing beauty and expression of emotion

What should you know about music?

- Music courses must be taught by an individual with a music credential.
- Music courses receive a Visual and Performing Arts credit or an elective credit.
- It is expected that, as a performing art, music students have scheduled performances for exhibition.
- Students should be grouped by skill or ability level. For example, if there are 90 students in the choir program, there should be three periods at different ability levels: beginning, intermediate, advanced, not based on whether students are enrolled in Choir 1,2 or 3,4 or 5,6 or 7,8. This system of leveling may be achieved through auditions, recommendations, interviews, or other processes.
- Consider classroom space/facility and instrument needs before scheduling music classes.
- Music courses are divided into three areas based on the National Core Arts Standards, which are then divided into pathways.
 1. General Music (no pathways)
 2. Harmonizing Instruments: Guitar, Piano
 3. Ensembles: Band, Chorus/Choir, Orchestra, Jazz Ens., Instrumental Ens.

Students interested in music may include those who:

- Are auditory learners
- Sing along with music or tap rhythm patterns on their desk
- Take music lessons outside of school, sing in a church choir, etc.
- Show an interest in music

GENERAL MUSIC COURSES

*These courses stand alone and do not follow a sequence.
They enrich, but are not substitutes for, the other music pathways.*

Course Title: Music 5th–6th

Course: 5015

Course Duration: One semester or wheel

Grade Range: 5–6

Prerequisites: None

Course Description: This course provides the grade 5 or grade 6 student with a common core of musical knowledge through experience-based music involvement and balanced musical study. The course stresses participation through active listening and through hands-on musical activities. A fundamental knowledge of what music is and what makes music is essential in the education of the grade 5 or grade 6 student.

Course Title: Music 7th–8th

Course: 5001

Course Duration: One semester or wheel

Grade Range: 7–8

Prerequisites: None

Course Description: This course provides students with a common core of musical knowledge through experience-based music involvement and balanced music study. The course stresses participation through active listening and through problem solving related to music. A fundamental knowledge of what music is and what makes music is essential in the education of the student.

Course Title: Music Appreciation 1,2

Course Numbers: 5381, 5382

Course Duration: Two semesters

Grade Range: 10–12

Prerequisites: None

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: This course is a comprehensive historical and cultural survey of music from early historical times to the present. The understanding of music will be developed through listening activities, class discussions, performance activities, and reading and writing assignments.

Course Title: Music Theory 1,2

Course Numbers: 5371, 5372

Course Duration: Two semesters

Grade Range: 9–12

Prerequisites: Interest and background in music; teacher selection

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: This course is designed for students who have an interest in advanced music study. Students will learn to identify and use the standard vocabulary and language of music, particularly rhythm, melodic line, harmonic content, and musical structure.

Course Title: Music Theory 1,2 AP

Course Numbers: 5373, 5374

Course Duration: Two semesters

Grade Range: 10–12

Prerequisites: Ability to read music; teacher recommendation

Graduation Credit: Visual and Performing Arts, UC-approved. Honors Preparatory Course (HP), weighted grade.

Course Description: This course is for students who wish to pursue a college-level study of theory. Frequent homework assignments are to be expected. The course helps prepare students for the Advanced Placement Examination. Students will learn to identify and use the standard vocabulary and language of music at an advanced level, particularly rhythm, melodic line, harmonic content, and musical structure.

GUITAR PATHWAY

Students in the guitar pathway will develop musicianship and technique on the guitar as a solo instrument.

Course Title: Guitar 6th–8th Beginning

Course: 5091

Course Duration: One semester or wheel

Course Title: Guitar 6th–8th Intermediate

Course: 5092

Course Duration: One semester or wheel

Grade Range: 6–8

Prerequisites: Ability, interest, and selection

Course Description: These courses are designed to provide opportunities for students to learn the basics of guitar playing. Students will learn fundamentals of music reading and notation and perform guitar music in several styles and from a variety of historical periods and cultures. No previous guitar experience is required.

Course Title: Guitar 1,2

Course Numbers: 5391, 5392

Course Duration: Two semesters

Grade Range: 9–12

Prerequisites: Interest (No previous guitar experience is required.)

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: This course is designed to provide opportunities for students to learn the basic fundamentals of guitar playing. Students will learn the core music standards of music reading, notation, and performance. Music will be site-selected with an emphasis on different genres, cultures, and a variety of historical periods.

Course Title: Guitar 3,4

Course Numbers: 5393, 5394

Course Duration: Two semesters

Grade Range: 9–12

Prerequisites: Guitar 1,2 or equivalent experience; selection by teacher

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: This two-semester course is offered to students who have completed Guitar 1,2 or who have equivalent study and experience. Students will learn more advanced techniques of guitar performance, music reading, and notation and perform guitar music in several styles and from a variety of historical periods and cultures.

- FUTURE PILOT COURSE -

Course Title: Guitar 5,6

Course Numbers: TBD

Course Duration: Two semesters

Grade Range: 11–12

Prerequisites: Guitar 3,4 or equivalent experience; selection by teacher

Graduation Credit: TBD

Course Description: Guitar 5-6 allows intermediate musicians to further develop their instrumental technique and tonal control. They will begin to independently monitor and modify their own pitch, articulation, and interpretation, and evaluate performances using more sophisticated analysis. More complex musical concepts, notation, and vocabulary will be studied, including modulations, cadences, and multiple types of scales. Students will perform diverse repertoire that take place in a variety of performance settings and venues. They will create longer and more intricate compositions, improvisations, and arrangements of music, and improve their aural skills through transcription. The students will complete a musical career research project and draw conclusions about the context of a piece based on its stylistic features.

- FUTURE PILOT COURSE -

Course Title: Guitar 7,8

Course Numbers: TBD

Course Duration: Two semesters

Grade Range: 12

Prerequisites: Guitar 5,6

Graduation Credit: TBD

Course Description: Guitar 7-8 completes the musical education of the advanced student by connecting their performance skills with their ability to investigate and solve musical challenges, using research where necessary. Students will demonstrate independent performing alone and in small groups, making appropriate personal choices of tone, interpretation, and musicality. They will study diverse repertoire, with foci on multi-movement works, 20th century notation, and the music of the Americas. They will develop an expanded knowledge of scales and cadences, create multi-part compositions, and evaluate musical performances at an advanced level. They will study instrument development, analyze the role of form in works from different backgrounds, and identify the process of composing for film.

PIANO PATHWAY

Students in the piano pathway will develop musicianship and technique on the piano as a solo instrument.

Course Title: Piano 1,2

Course Numbers: 5120, 5121

Course Duration: Two semesters

Grade Range: 9–12

Prerequisites: Ability or interest

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: This standards-based course provides instruction in the basic principles of musicianship and promotes familiarity with standard piano technique and literature.

Course Title: Piano 3,4

Course Numbers: 5122, 5123

Course Duration: Two semesters

Grade Range: 9–12

Prerequisites: Piano 1,2 or equivalent experience

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: This standards-based course will develop and expand technical and foundations skills in piano keyboard and the elements of music. Students will broaden their knowledge of and ability to use the elements of music, increase technical skills through specifically designed keyboard exercises and chord and scale study, and be introduced to more challenging piano literature appropriate to their individual abilities. In addition, students will have performance opportunities and begin writing simple piano compositions. Instructional topics include piano technique, music notation and terminology, scales and exercises, chord constructions and progressions, rhythm structures, sight-reading skills, simple improvisation, piano composition, piano repertoire, and solo/duo piano performance.

Course Title: Piano 5,6

Course Numbers: 5140, 5141

Course Duration: Two semesters

Grade Range: 9–12

Prerequisites: Piano 3,4 or equivalent experience

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: This standards-based course is designed for the advanced piano student who wishes to increase his or her technical, composition, and accompaniment skills in both the classical and popular traditions. Students will perform piano music in several styles and from a variety of historical periods and cultures and be introduced to more challenging piano literature appropriate to their individual abilities. Students will receive instruction on improvisational techniques, composition, and musical arranging. Students will have frequent opportunities for performance and accompaniment.

- FUTURE PILOT COURSE -

Course Title: Piano 7,8

Course Numbers: TBD

Course Duration: Two semesters

Grade Range: 9–12

Prerequisites: Piano 5,6 or equivalent experience

Graduation Credit: TBD

Course Description: This standards-based course completes the musical education of the advanced piano student by connecting their performance skills with their ability to investigate and solve musical challenges, using research where necessary. Students will demonstrate independent performing alone and in small groups, making appropriate personal choices of tone, interpretation, and musicality. They will study diverse repertoire, with foci on multi-movement works, 20th century notation, and the music of the Americas. They will develop an expanded knowledge of scales and cadences, create multi-part compositions, and evaluate musical performances at an advanced level. They will study instrument development, analyze the role of form in works from different backgrounds, and identify the process of composing for film.

BAND PATHWAY

Students in the band pathway will develop musicianship and technique in band instruments: flute, clarinet, saxophone, trumpet, trombone, tuba, and percussion.

Course Title: Band 5th–8th Beginning

Course: 5003

Course Duration: One or two semesters

Grade Range: 5–8

Prerequisites: Ability, interest, and selection

Course Description: This course provides instruction in the basic principles of musicianship and familiarity with standard band literature. Students will learn to play a standard band instrument in an ensemble setting. The focus will be to learn to read and understand the language of music.

Course Title: Band 5th–8th Intermediate

Course: 5004

Course Duration: One semester, repeatable

Grade Range: 5–8

Prerequisites: Band 5th–8th Beginning; selection by teacher

Course Description: Band 5th–8th Intermediate is offered to students who have completed Band 5th–8th Beginning or who have had equivalent study and experience. Students will further their expertise on their chosen band instrument in an ensemble setting, learning more complex musical notation, rhythms, and terminology.

Course Title: Band 5th–8th Advanced

Course: 5005

Course Duration: One semester, repeatable

Grade Range: 6–8

Prerequisites: Band 5th–8th Intermediate; selection by teacher

Course Description: Band 6th–8th Advanced is offered to students who have completed Band 5th–8th Intermediate or who have had equivalent study and experience. Students will learn and play advanced band literature in an ensemble setting with technical skill and musical knowledge and sensitivity. Students in this course will present more frequent public performances.

- FUTURE PILOT COURSE -

Course Title: Band 1,2

Course Numbers: TBD

Course Duration: Two semesters

Grade Range: 9–12

Prerequisites: None

Graduation Credit: TBD

Course Description: Band 1-2 teaches the musical concepts and technique of performing at a beginning level. In this course, students will learn how to produce controlled and accurate pitch and create a mature tone, as well as learn the basics of music notation and musical vocabulary. Students will be exposed to the major scale and diverse repertoire and will be asked to think deeply about the discipline of music from a number of perspectives, including style, genre, mood, and historical and cultural context. Additional topics of study include demonstrating appropriate performance etiquette, identifying musical contrasts, evaluating performances, and creating new music through compositions and improvisations.

- FUTURE PILOT COURSE -

Course Title: Band 3,4

Course Numbers: TBD

Course Duration: Two semesters

Grade Range: 10–12

Prerequisites: Band 1,2

Graduation Credit: TBD

Course Description: Band 3-4 teaches the musical concepts and instrumental technique of performing at an early intermediate level. In this course, students will increase their knowledge of music notation and musical vocabulary, and will continue to refine their pitch accuracy, instrumental tone, and performance skills. Students will interact with music through composing, improvising, transcribing, performing, and evaluating performances. They will be exposed to the harmonic minor scale, musical careers in media, and additional diverse repertoire, and will be asked to think deeply about the history of American music and the cultural functions of music.

- FUTURE PILOT COURSE -

Course Title: Band 5,6

Course Numbers: TBD

Course Duration: Two semesters

Grade Range: 11–12

Prerequisites: Band 3,4

Graduation Credit: TBD

Course Description: Band 5-6 allows intermediate musicians to further develop their instrumental technique and tonal control. They will begin to independently monitor and modify their own pitch, articulation, and interpretation, and evaluate performances using more sophisticated analysis. More complex musical concepts, notation, and vocabulary will be studied, including modulations, cadences, and multiple types of scales. Students will perform diverse repertoire that take place in a variety of performance settings and venues. They will create longer and more intricate compositions, improvisations, and arrangements of music, and improve their aural skills through transcription. The students will complete a musical career research project and draw conclusions about the context of a piece based on its stylistic features.

- FUTURE PILOT COURSE -

Course Title: Band 7,8

Course Numbers: TBD

Course Duration: Two semesters

Grade Range: 12

Prerequisites: Band 5,6

Graduation Credit: TBD

Course Description: Band 7-8 completes the musical education of the advanced student by connecting their performance skills with their ability to investigate and solve musical challenges, using research where necessary. Students will demonstrate independent performing alone and in small groups, making appropriate personal choices of tone, interpretation, and musicality. They will study diverse repertoire, with foci on multi-movement works, 20th century notation, and the music of the Americas. They will develop an expanded knowledge of scales and cadences, create multi-part compositions, and evaluate musical performances at an advanced level. They will study instrument development, analyze the role of form in works from different backgrounds, and identify the process of composing for film.

- FUTURE PILOT COURSE -

Course Title: Band 7,8 Honors

Course Numbers: TBD

Course Duration: Two semesters

Grade Range: 12

Prerequisites: Band 5,6 and teacher recommendation

Graduation Credit: TBD

Course Description: Band 7-8 Honors is the culmination of the musical education of the advanced band student, as it not only connects their performance skills with their ability to investigate and solve musical challenges, but additionally requires deeper subject research, more analytical thinking, and new complex interactions with music. Students will demonstrate independent performing alone and in small groups, making appropriate personal choices of tone, interpretation, and musicality. They will study diverse repertoire with foci on multi-movement works, 20th century notation, and the music of the Americas. They will develop an expanded knowledge of advanced techniques and vocabulary, including enharmonics, scales, and cadences. Students will create multi-part compositions, and evaluate musical performances at an advanced level. They will study instrument development, analyze the role of form in works from different backgrounds, and identify the process of composing for film. Final written and performance projects in both semesters cover research, music selection, analysis of musical challenges, and an individual recital capstone.

CHORUS / CHOIR PATHWAY

Students in the chorus / choir pathway will develop musicianship and technique in voice.

Course Title: Chorus 5th–8th Beginning

Course: 5011

Course Duration: One semester, repeatable

Grade Range: 5–8

Prerequisites: Ability, interest, and selection

Course Description: This standards-based course provides instruction in the basic principles of musicianship and promotes familiarity with standard vocal literature. Students will learn musical notation and terminology and develop proper singing tone and vocal technique in an ensemble setting while performing a variety of choral repertoire.

Course Title: Chorus 5th–8th Intermediate

Course: 5012

Course Duration: One semester, repeatable

Grade Range: 5–8

Prerequisites: Chorus 5th–8th Beginning; selection by teacher

Course Description: This standards-based course is offered to students who have completed Chorus 5th–8th Beginning or who have equivalent study and experience. Students will learn more complex musical notation and terminology and develop increased expertise in proper singing tone and vocal technique in an ensemble setting while performing a variety of choral repertoire.

Course Title: Chorus 6th–8th Advanced

Course: 5013

Course Duration: One semester, repeatable

Grade Range: 6–8

Prerequisites: Chorus 5th–8th Intermediate; selection by teacher

Course Description: This standards-based course is offered to students who have completed Chorus 5th–8th Intermediate or who have equivalent study and experience. It explores more deeply the areas of learning described in Chorus 5th–8th Intermediate and provides the opportunity to participate in musical experiences that develop advanced skills in choral singing. Students in this course will present more frequent public performances.

Course Title: Choir 1,2

Course Numbers: 5050, 5051

Course Duration: Two semesters

Grade Range: 9–12

Prerequisites: None

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: Choir 1-2 teaches the musical concepts and technique of performing at a beginning level. In this course, students will learn how to produce controlled and accurate pitch and create a mature tone, as well as learn the basics of music notation and musical vocabulary. Students will be exposed to the major scale and diverse repertoire and will be asked to think deeply about the discipline of music from a number of perspectives, including style, genre, mood, and historical and cultural context. Additional topics of study include demonstrating appropriate performance etiquette, identifying musical contrasts, evaluating performances, and creating new music through compositions and improvisations.

Course Title: Choir 3,4

Course Numbers: 5055, 5056

Course Duration: Two semesters

Grade Range: 10–12

Prerequisites: Choir 1,2

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: Choir 3-4 teaches the musical concepts and vocal technique of performing at an early intermediate level. In this course, students will increase their knowledge of music notation and musical vocabulary, and will continue to refine their pitch accuracy, instrumental tone, and performance skills. Students will interact with music through composing, improvising, transcribing, performing, and evaluating performances. They will be exposed to the harmonic minor scale, musical careers in media, and additional diverse repertoire, and will be asked to think deeply about the history of American music and the cultural functions of music.

Course Title: Choir 5,6

Course Numbers: 5060, 5061

Course Duration: Two semesters

Grade Range: 11–12

Prerequisites: Choir 3,4

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: Choir 5-6 allows intermediate musicians to further develop their vocal technique and tonal control. They will begin to independently monitor and modify their own pitch, diction, and interpretation, and evaluate performances using more sophisticated analysis. More complex musical concepts, notation, and vocabulary will be studied, including modulations, cadences, and multiple types of scales. Students will perform diverse repertoire that take place in a variety of performance settings and venues. They will create longer and more intricate compositions, improvisations, and arrangements of music, and improve their aural skills through transcription. The students will complete a musical career research project and draw conclusions about the context of a piece based on its stylistic features.

Course Title: Choir 7,8

Course Numbers: 5360, 5361

Course Duration: Two semesters

Grade Range: 12

Prerequisites: Choir 5,6

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: Choir 7-8 completes the musical education of the advanced student by connecting their performance skills with their ability to investigate and solve musical challenges, using research where necessary. Students will demonstrate independent performing alone and in small groups, making appropriate personal choices of tone, interpretation, and musicality. They will study diverse repertoire, with foci on multi-movement works, 20th century notation, and the music of the Americas. They will develop an expanded knowledge of scales and cadences, create multi-part compositions, and evaluate musical performances at an advanced level. They will study instrument development, analyze the role of form in works from different backgrounds, and identify the process of composing for film.

- FUTURE PILOT COURSE -

Course Title: Choir 7,8 Honors

Course Numbers: TBD

Course Duration: Two semesters

Grade Range: 12

Prerequisites: Choir 5,6 and teacher recommendation

Graduation Credit: TBD

Course Description: Choir 7-8 Honors is the culmination of the musical education of the advanced choral student, as it not only connects their performance skills with their ability to investigate and solve musical challenges, but additionally requires deeper subject research, more analytical thinking, and new complex interactions with music. Students will demonstrate independent performing alone and in small groups, making appropriate personal choices of tone, interpretation, and musicality. They will study diverse repertoire with foci on multi-movement works, 20th century notation, and the music of the Americas. They will develop an expanded knowledge of advanced techniques and vocabulary, including enharmonics, scales, and cadences. Students will create multi-part compositions, and evaluate musical performances at an advanced level. They will study instrument development, analyze the role of form in works from different backgrounds, and identify the process of composing for film. Final written and performance projects in both semesters cover research, music selection, analysis of musical challenges, and an individual recital capstone.

ORCHESTRA PATHWAY

Students in the orchestra pathway will develop musicianship and technique in orchestral string instruments: violin, viola, cello, and double bass.

Course Title: Orchestra 5th–8th Beginning

Course: 5007

Course Duration: One semester, repeatable

Grade Range: 5–8

Prerequisites: Ability, interest, and selection

Course Description: This course provides instruction in the basic principles of musicianship and promotes familiarity with standard orchestral literature. Students will learn to play a standard instrument of the orchestra in an ensemble setting and to read and understand the language of music.

Course Title: Orchestra 5th–8th Intermediate

Course: 5008

Course Duration: One semester, repeatable

Grade Range: 5–8

Prerequisites: Orchestra 5th–8th Beginning; selection by teacher

Course Description: This course is offered to students who have completed Orchestra 5th–8th Beginning or who have equivalent study and experience. Students will further their expertise on their chosen instrument in an ensemble setting, learning more complex musical notation, rhythms, and terminology.

Course Title: Orchestra 6th–8th Advanced

Course: 5009

Course Duration: One semester, repeatable

Grade Range: 6–8

Prerequisites: Orchestra 5th–8th Intermediate; selection by teacher

Course Description: This course is offered to students who have completed Orchestra 5th–8th Intermediate or who have equivalent study and experience. Students will learn and play advanced orchestra literature in an ensemble setting with technical skill and musical knowledge and sensitivity. Students in this course will present more frequent public performances.

Course Title: Orchestra 1,2

Course Numbers: 5335, 5336

Course Duration: Two semesters

Grade Range: 9–12

Prerequisites: None

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: Orchestra 1-2 teaches the musical concepts and technique of performing at a beginning level. In this course, students will learn how to produce controlled and accurate pitch and create a mature tone, as well as learn the basics of music notation and musical vocabulary. Students will be exposed to the major scale and diverse repertoire and will be asked to think deeply about the discipline of music from a number of perspectives, including style, genre, mood, and historical and cultural context. Additional topics of study include demonstrating appropriate performance etiquette, identifying musical contrasts, evaluating performances, and creating new music through compositions and improvisations.

Course Title: Orchestra 3,4

Course Numbers: 5337, 5338

Course Duration: Two semesters

Grade Range: 10–12

Prerequisites: Orchestra 1,2

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: Orchestra 3-4 teaches the musical concepts and instrumental technique of performing at an early intermediate level. In this course, students will increase their knowledge of music notation and musical vocabulary, and will continue to refine their pitch accuracy, instrumental tone, and performance skills. Students will interact with music through composing, improvising, transcribing, performing, and evaluating performances. They will be exposed to the harmonic minor scale, musical careers in media, and additional diverse repertoire, and will be asked to think deeply about the history of American music and the cultural functions of music.

- CURRENT PILOT COURSE AT MIRA MESA -

Course Title: Orchestra 5,6

Course Numbers: 5339, 5340

Course Duration: Two semesters

Grade Range: 11–12

Prerequisites: Orchestra 3,4

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: Orchestra 5-6 allows intermediate musicians to further develop their instrumental technique and tonal control. They will begin to independently monitor and modify their own pitch, articulation, and interpretation, and evaluate performances using more sophisticated analysis. More complex musical concepts, notation, and vocabulary will be studied, including modulations, cadences, and multiple types of scales. Students will perform diverse repertoire that take place in a variety of performance settings and venues. They will create longer and more intricate compositions, improvisations, and arrangements of music, and improve their aural skills through transcription. The students will complete a musical career research project and draw conclusions about the context of a piece based on its stylistic features.

- FUTURE PILOT COURSE -

Course Title: Orchestra 7,8

Course Numbers: TBD

Course Duration: Two semesters

Grade Range: 12

Prerequisites: Orchestra 5,6

Graduation Credit: TBD

Course Description: Orchestra 7-8 completes the musical education of the advanced student by connecting their performance skills with their ability to investigate and solve musical challenges, using research where necessary. Students will demonstrate independent performing alone and in small groups, making appropriate personal choices of tone, interpretation, and musicality. They will study diverse repertoire, with foci on multi-movement works, 20th century notation, and the music of the Americas. They will develop an expanded knowledge of scales and cadences, create multi-part compositions, and evaluate musical performances at an advanced level. They will study instrument development, analyze the role of form in works from different backgrounds, and identify the process of composing for film.

- FUTURE PILOT COURSE -

Course Title: Orchestra 7,8 Honors

Course Numbers: TBD

Course Duration: Two semesters

Grade Range: 12

Prerequisites: Orchestra 5,6 and teacher recommendation

Graduation Credit: TBD

Course Description: Orchestra 7-8 Honors is the culmination of the musical education of the advanced orchestra student, as it not only connects their performance skills with their ability to investigate and solve musical challenges, but additionally requires deeper subject research, more analytical thinking, and new complex interactions with music. Students will demonstrate independent performing alone and in small groups, making appropriate personal choices of tone, interpretation, and musicality. They will study diverse repertoire with foci on multi-movement works, 20th century notation, and the music of the Americas. They will develop an expanded knowledge of advanced techniques and vocabulary, including enharmonics, scales, and cadences. Students will create multi-part compositions, and evaluate musical performances at an advanced level. They will study instrument development, analyze the role of form in works from different backgrounds, and identify the process of composing for film. Final written and performance projects in both semesters cover research, music selection, analysis of musical challenges, and an individual recital capstone.

JAZZ ENSEMBLE PATHWAY

Students in the jazz ensemble pathway will develop musicianship and technique using jazz band instruments (primarily clarinet, saxophone, trumpet, trombone, tuba, percussion, keyboard, and/or string bass).

Course Title: Jazz Ensemble 1,2

Course Numbers: 5330, 5331

Course Duration: Two semesters

Grade Range: 9–12

Prerequisites: Selection by teacher

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: This course is for a selected instrumentation and/or voices of musically experienced students. It will usually consist of an ensemble appropriate for performing a variety of jazz literature. Students will learn skills and techniques necessary for performing jazz literature. Jazz Ensemble students will present more frequent public performances.

Course Title: Jazz Ensemble 3,4

Course Numbers: 5332, 5333

Course Duration: Two semesters

Grade Range: 10–12

Prerequisites: Jazz Ensemble 1,2; selection by teacher

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: Jazz Ensemble 3-4 teaches the musical concepts and instrumental technique of performing at an early intermediate level. In this course, students will increase their knowledge of music notation and musical vocabulary, and will continue to refine their pitch accuracy, instrumental tone, and performance skills. Students will interact with music through composing, improvising, transcribing, performing, and evaluating performances. They will be exposed to the harmonic minor scale, musical careers in media, and additional diverse repertoire, and will be asked to think deeply about the history of American music and the cultural functions of music.

- FUTURE PILOT COURSE -

Course Title: Jazz Ensemble 5,6

Course Numbers: 5343, 5344

Course Duration: Two semesters

Grade Range: 11–12

Prerequisites: Jazz Ensemble 3,4; selection by teacher

Graduation Credit: TBD

Course Description: Jazz Ensemble 5-6 allows intermediate musicians to further develop their instrumental technique and tonal control. They will begin to independently monitor and modify their own pitch, articulation, and interpretation, and evaluate performances using more sophisticated analysis. More complex musical concepts, notation, and vocabulary will be studied, including modulations, cadences, and multiple types of scales. Students will perform diverse repertoire that take place in a variety of performance settings and venues. They will create longer and more intricate compositions, improvisations, and arrangements of music, and improve their aural skills through transcription. The students will complete a musical career research project and draw conclusions about the context of a piece based on its stylistic features.

- FUTURE PILOT COURSE -

Course Title: Jazz Ensemble 7,8

Course Numbers: 5345, 5346

Course Duration: Two semesters

Grade Range: 12

Prerequisites: Jazz Ensemble 5,6; selection by teacher

Graduation Credit: TBD

Course Description: Jazz Ensemble 7-8 completes the musical education of the advanced student by connecting their performance skills with their ability to investigate and solve musical challenges, using research where necessary. Students will demonstrate independent performing alone and in small groups, making appropriate personal choices of tone, interpretation, and musicality. They will study diverse repertoire, with foci on multi-movement works, 20th century notation, and the music of the Americas. They will develop an expanded knowledge of scales and cadences, create multi-part compositions, and evaluate musical performances at an advanced level. They will study instrument development, analyze the role of form in works from different backgrounds, and identify the process of composing for film.

INSTRUMENTAL ENSEMBLE PATHWAY

Students in the instrumental ensemble pathway will develop musicianship and technique using instruments in alternative ensembles such as mariachi, steel drum band, etc.

Course Title: Instrumental Ensemble 6th–8th Course: 5048 Course Duration: One or two semesters, repeatable

Grade Range: 6–8 Prerequisites: Ability, interest, and selection

Course Description: This advanced course is for a selected instrumentation of musically experienced students. It will normally consist of one or two balanced ensembles in which students learn a variety of musical literature. String, woodwind, or brass ensemble would be appropriate for this class. Students in an instrumental ensemble will participate in frequent public performances.

Course Title: Instrumental Ensemble 1,2 Course Number: 5101, 5102 Course Duration: Two semesters

Grade Range: 9–12 Prerequisites: Audition; selection by teacher

Graduation Credit: Elective

Course Description: This advanced course is for a selected instrumentation of musically experienced students. It will normally consist of one or two balanced ensembles. String, woodwind, brass, or percussion ensembles would be appropriate for this class. Students will learn and play a variety of challenging instrumental ensemble literature, focus on core music standards, and learn advanced techniques and skills on individual instruments. Students in an instrumental ensemble will participate in frequent performances.

- ADDITIONAL SITE ADOPTED COURSES AT SCPA -

Course Title: Band/Brass Beginning

Course Number: 5125

Course Duration: One semester

Grade Range: 9–12

Prerequisites: Ability, interest, and selection by teacher

Graduation Credit: Elective

Course Description: This one-semester course provides instruction in the basic principles of musicianship, basic notation, music terminology, ensemble playing and standard band literature. Expertise and appreciation is gained through performance of a wide variety of musical literature. Instruction in music theory is introduced and reinforced.

Course Title: Band/Woodwinds Beginning

Course Number: 5127

Course Duration: One semester

Grade Range: 9–12

Prerequisites: Ability, interest, and selection by teacher

Graduation Credit: Elective

Course Description: This one-semester course provides instruction in the basic principles of musicianship, basic notation, music terminology, ensemble playing and standard band literature. Expertise and appreciation is gained through performance of a wide variety of musical literature. Instruction in music theory is introduced and reinforced.

Course Title: Chamber Strings Beginning

Course Number: 5135

Course Duration: One semester

Grade Range: 9–12

Prerequisites: Ability, interest, and selection by teacher

Graduation Credit: Elective

Course Description: This one-semester course provides instruction in the basic principles of musicianship, notation, music terminology, ensemble playing and standard string literature. Expertise and appreciation is gained through performance of a wide variety of musical literature. Instruction in music theory is introduced and reinforced.

Course Title: Chamber Strings Intermediate

Course Number: 5137

Course Duration: One semester

Grade Range: 9–12

Prerequisites: Chamber Strings Beginning; selection by teacher

Graduation Credit: Elective

Course Description: This one-semester course is available to students who have exhibited, through performance or audition, intermediate-level competency in string instrument playing. The course offers students the opportunity to participate in musical experiences that develop more advanced skills in ensemble playing.

Course Title: Chamber Strings Advanced

Course Number: 5139

Course Duration: One semester

Grade Range: 9–12

Prerequisites: Chamber Strings Intermediate; selection by teacher

Graduation Credit: Elective

Course Description: This one-semester course is offered to students who have exhibited, through performance or audition, advanced competency in string instrument playing. This course calls for advanced skills in ensemble playing and gives students an opportunity to fine-tune their performance technique through participation in musical experiences.

Course Title: Music Fundamentals 1,2

Course Numbers: 5375, 5376

Course Duration: Two semesters

Grade Range: 9–12

Prerequisites: None

Graduation Credit: Elective

Course Description: This two-semester course is designed for students in grades 9–12 who have very limited or no piano-playing experience. In this course, students are introduced to the basic principles of musicianship, as well as standard piano techniques and literature. Students learn how to play fundamental chords and exercises in most keys, and the proper use of the pedals. They also learn the fundamentals of music reading and notation, and how to describe different musical styles using the standard vocabulary of music. They perform in-class recitals of piano music from a variety of historical periods and cultures.

- ADDITIONAL SITE ADOPTED COURSES AT CPMA -

Course Title: Music Composition 6th–8th Beginning Course: 5023 Course Duration: One semester, repeatable
Grade Range: 6–8 Prerequisites: None

Course Description: This is a single-semester introductory course that teaches students the basic principles of music. Students are introduced to instruments of the orchestra, what they sound like, and how to compose for them. They learn musical notation and how to read notes and rhythms. Using electronic keyboards, computers, and specialized software, students work in a music lab setting where they develop the fundamental skills that will allow them to experiment, to compose, and to listen critically in the electronic music medium.

Course Title: Music Composition 6th–8th Intermediate Course: 5024 Course Duration: One semester, repeatable
Grade Range: 6–8 Prerequisites: Music Composition 6th–8th Beginning or teacher recommendation

Course Description: This is a two-semester, intermediate-level course that continues instruction begun in Music Composition 6th–8th Beginning . In this course, students further their understanding of the basic principles of music by learning how they apply to music composition. Students are introduced to a variety of musical styles, genres and compositions. They read, notate, listen to, analyze, and describe music using the correct terminology. They compose and arrange music and improvise melodies, variations and accompaniments, using digital/electronic technology. Students also critically assess and derive meaning from different works of music.

- ADDITIONAL PILOT COURSE AT SAN DIEGO SCHOOL OF INTERNATIONAL STUDIES -

Course Title: Music HL1 1,2 IB Course Numbers: 5353, 5354 Course Duration: Two semesters
Grade Range: 11 Prerequisites: Band or orchestra experience; Music Theory 1,2 AP

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: This course provides students with a foundation for further study in music at the university level or in music career pathways. It can also provide an enriching and valuable course of study for students who might pursue other careers. Students in this course will demonstrate:

- Knowledge, understanding, and perception of music in relation to time, place, and cultures
- Appropriate musical terminology to describe and reflect their critical understanding of music
- Comparative analysis of music in relation to time, place, and cultures
- Creative skills through exploration, control, and development of musical elements
- Performance skills through solo or group music making
- Critical thinking skills through reflective thought

THEATRE

the·a·tre, n.:

the communication of an emotional experience through presentation

What should you know about theatre?

- Theatre courses must be taught by an individual with an English credential. (Legislation for a California theatre credential has recently been passed but is not in effect yet.) This includes Musical Theatre, which may be supported (but not primarily taught) by a music or dance teacher.
- Theatre courses receive a Visual and Performing Arts credit or an elective credit.
- It is expected that, as a performing art, theatre students have scheduled performances for exhibition.
- Students should be grouped by skill or ability level. For example, if there are 90 students in the theatre program, there should be three periods at different ability levels: beginning, intermediate, advanced, not based on whether students are enrolled in Theatre 1,2 or 3,4 or 5,6 or 7,8. This system of leveling may be achieved through auditions, recommendations, interviews, or other processes.
- Consider classroom space/facility and technical theatre needs before scheduling theatre classes.

Students interested in theatre may include those who:

- Are auditory or kinesthetic learners
- Like to present verbally, play “pretend,” or be the center of attention
- Are participants in public speaking, debate, dance, or music
- Show an interest in theatre

THEATRE PATHWAY

Students in the theatre pathway will develop stage-based communication and expression ability.

Course Title: Theatre Wheel 6th–8th

Course: 1439

Course Duration: One semester or wheel

Grade Range: 6–8

Prerequisites: Ability, interest, and selection

Course Description: This course is an introduction to the techniques of theatre and is directed toward helping students acquire performance and communication and problem-solving skills through acting, reading, speaking, listening, writing, and body control.

Course Title: Theatre 5th–8th Beginning

Course: 1457

Course Duration: One or two semesters

Grade Range: 5–8

Prerequisites: None

Course Description: This is the first course in a sequential series of standards-based theatre courses for the middle-school level. It is a beginning-level course designed for students who want to explore the elements of theatre, including vocabulary, pantomime, dialogue, sketch writing, critique notes, stage mapping, and history of theatre, and who want to build basic performance skills.

Course Title: Theatre 5th–8th Intermediate

Course: 1458

Course Duration: One or two semesters

Grade Range: 5–8

Prerequisites: Theatre 5th–8th Beginning; teacher recommendation

Course Description: This is the second course in a sequential series of standards-based theatre courses designed for the middle-school level. The course continues the review of drama vocabulary, pantomime, dialogue, sketch writing, critique notes, stage mapping, and history of theatre begun in Theatre 5th–8th Beginning. Students continue to develop their theatrical and performance skills, building them up to the intermediate level.

Course Title: Theatre 6th–8th Advanced

Course: 1459

Course Duration: One or two semesters

Grade Range: 6–8

Prerequisites: Theatre 5th–8th Intermediate; teacher recommendation

Course Description: This is the third course in a sequential series of standards-based theatre courses for the middle-school level. Students in this course develop advanced skills in acting and performance. They are expected to exhibit professional demeanor as they acquire the tools necessary to continue their theatrical education at the high school level. Students taking this advanced-level course will participate in a fully-produced theatrical presentation.

Course Title: Theatre 1,2

Course Numbers: 1423, 1424

Course Duration: Two semesters

Grade Range: 9–12

Prerequisites: None

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: The first year's instruction in theatre is directed primarily toward acquiring performance and language skills through acting, reading, speaking, listening, writing, and body control. The student will observe and evaluate elements of production and identify the significance of dramatics in the media and the workplace.

Course Title: Theatre 3,4

Course Numbers: 1425, 1426

Course Duration: Two semesters

Grade Range: 10–12

Prerequisites: Theatre 1,2

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: The second year's instruction in theatre emphasizes the practical application of dramatic theory and relates dramatic expression to cultural development by involving students in a variety of production techniques, including analysis and stagecraft. Research and performance of scenes with historical and/or cultural contexts are covered.

(pathway continued on next page)

Course Title: Theatre 5,6

Course Numbers: 1427, 1428

Course Duration: Two semesters

Grade Range: 10-12

Prerequisites: Theatre 3,4

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: The third year's instruction in theatre is directed primarily toward play production, critical analysis, and original dramatic writing. Coursework provides a realistic balance between concepts and performance.

Course Title: Theatre 7,8

Course Numbers: 1429, 1430

Course Duration: Two semesters

Grade Range: 10-12

Prerequisites: Theatre 5,6

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: The fourth year's instruction in theatre is directed toward leadership and career development in theatre arts. This course will expand the student's capacity to write, direct, and produce complex characters, scenes, and plays. Development of advanced entry-level competencies for careers in theatre are explored.

MUSICAL THEATRE PATHWAY

Students in the musical theatre pathway will develop stage-based communication and expression ability, utilizing theatre, theatre dance, and stage singing skills.

Course Title: Theatre: The Musical 1,2

Grade Range: 9-12

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: This two-semester course provides a guided workshop in which students can practice and polish their musical-theatre audition and performance skills. It requires students to be self-disciplined and able to set and reach individual goals to make the best use of available resources. Students are required to give individual and ensemble performances on a regular basis, and are expected to do homework outside of class, including research, report writing, and practice. This course includes the study of the musical theatre form, history and styles, as well as major figures in musical theatre. Instruction comes from a combination of departments, including theatre, music, and dance.

Course Numbers: 1411, 1412 Course Duration: Two semesters

Prerequisites: A vocal audition; ability to carry a melody

Course Title: Theatre: The Musical 3,4

Grade Range: 10-12

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: This course provides students with a second year of study in musical theatre. Topics include audition techniques, musical theatre history, performance preparation and presentation, and show selection and design. Students who take this course will participate in individual and ensemble performances on a regular basis.

Course Numbers: 1453, 1454 Course Duration: Two semesters

Prerequisites: Theatre: The Musical 1,2

- FUTURE PILOT COURSE -

Course Title: Theatre: The Musical 5,6

Grade Range: 11-12

Graduation Credit: TBD

Course Description: TBD

Course Numbers: TBD

Course Duration: Two semesters

Prerequisites: Theatre: The Musical 3,4

- FUTURE PILOT COURSE -

Course Title: Theatre: The Musical 7,8

Grade Range: 11-12

Graduation Credit: TBD

Course Description: TBD

Course Numbers: TBD

Course Duration: Two semesters

Prerequisites: Theatre: The Musical 5,6

ADDITIONAL SITE ADOPTED COURSES

These courses stand alone and do not follow a sequence.

They enrich, but are not substitutes for, the other theatre pathways.

- ADDITIONAL SITE ADOPTED COURSE AT DANA -

Course Title: Theatre Exploration 5th–6th

Course Numbers: 1433

Course Duration: One or two semesters

Grade Range: 5-6

Prerequisites: None

Course Description: This entry-level course is flexible enough to meet the needs of all beginning drama students and provides a basic foundation for entry into second-year drama courses. Emphasis is placed on developing group support and cooperation, which are vital components of the district's theatre/drama framework. Background information is provided to acquaint students with terms specific to theatre arts.

- ADDITIONAL SITE ADOPTED COURSE AT MIRA MESA, SERRA, SAN DIEGO HIGH COMPLEX -

Course Title: Playwriting and Directing 1,2

Course Numbers: 1443, 1444

Course Duration: Two semesters

Grade Range: 9–12

Prerequisites: Approval of instructor

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: Students in this course focus either on playwriting or on directing. Students who choose playwriting are expected to work independently and complete at least one original one-act play during the two-semester course period. Plays in progress are reviewed and discussed weekly. Students in the directing focus will acquire basic skills as intern directors for Drama 1,2 classes. In the second semester, they will either select and direct a one-act play using student actors, or serve as student directors on a major school production.

- ADDITIONAL SITE ADOPTED COURSE AT HOOVER, MIRA MESA, POINT LOMA, SCPA, SAN DIEGO HIGH COMPLEX -

Course Title: Production and Performance 1,2

Course Numbers: 1445, 1446

Course Duration: Two semesters

Grade Range: 9–12

Prerequisites: Theatre 1,2 or selection by teacher

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: This two-semester course focuses on preparing and organizing a class theatrical production. Students divide responsibility for the business and support aspects of the production by working on a “contract basis” to carry out publicity, ticketing, and advertising sales, and prop, make-up, and costume-management activities. Students may also take on similar responsibilities for other school productions. At SCPA, students enrolled in this course form the nucleus of the school Drama Club and serve as representatives to the district Speech and Drama League.

- ADDITIONAL SITE ADOPTED COURSES AT SCPA -

Course Title: Intro to Make-up & Costume 1,2 Course Numbers: 1471, 1472 Course Duration: Two semesters

Grade Range: 9–12 Prerequisites: Technical Theatre 1,2 or teacher recommendation

Graduation Credit: Elective

Course Description: This two-semester introductory course is intended to acquaint intermediate-level theatre arts students with the basic principles and practices of stage make-up and costume design. It is designed to give students who plan on pursuing a career in theatre arts a better understanding of these two backstage aspects of theatrical production.

Course Title: Theatrical Design 1,2 Course Numbers: 1437, 1438 Course Duration: Two semesters

Grade Range: 9–12 Prerequisites: Explorations in Technical Theatre 1,2

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: This two-semester course is an in-depth study of set, costume, and make-up design for theatre. Students get hands-on practice designing for production and performance courses and dance concerts. Priority is given to technical theatre students for placement on school stage crew.

Course Title: Voice and Diction 1,2 Course Numbers: 1460, 1461 Course Duration: Two semesters

Grade Range: 9–12 Prerequisites: None

Graduation Credit: Elective

Course Description: Voice and Diction is a two-semester, advanced-level course that develops students' speaking voices and improves their diction. Students gain an understanding of how the vocal mechanism works, and which muscles are used to deliver powerful and accurate speech. This course is intended for both performers and non-performers, since the skills it teaches are useful in all career areas.

- ADDITIONAL PILOT COURSES AT SAN DIEGO SCHOOL OF INTERNATIONAL STUDIES -

Course Title: Theatre Arts SL 1-2 IB Course Numbers: 0484, 0485 Course Duration: Two semesters

Grade Range: 11 Prerequisites: Theatre 1,2, Theatre 3,4, Theatre Arts SL 1-2 IB

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: Theatre Arts SL consists of three equal, interrelated areas: presenting theatre, theatre in context, and theatre processes. Students in this course are required to understand the relationships among these areas and how each informs and affects their work in theatre. Students are required to approach these areas from the perspectives of each of the following specialist roles: creator, designer, director, and performer. The addition of this course to the curriculum at the San Diego School of International Studies will strengthen its theatre offerings and broaden access to coursework in the visual and performing arts for students who wish to complete the International Baccalaureate Diploma Program.

Course Title: Theatre Arts HL1 1,2 IB Course Numbers: 0486, 0487 Course Duration: Two semesters

Grade Range: 12 Prerequisites: Theatre 1,2, Theatre 3,4, Theatre Arts SL 1-2 IB

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: This is the first year of what will be a multifaceted, two-year theatre-making course of study. Students have the opportunity to make theatre as creators, designers, directors, and performers, transforming ideas into action as inquisitive and productive artists. Students learn to apply research and theory to inform and contextualize their work. They become aware of their own personal and cultural perspectives and develop an appreciation of the diversity of theatre practices. They explore the skills, techniques, and processes involved with creating theatre.

VISUAL ART

vis·u·al art, n.:

**a creative visual work, designed to be appreciated
for its beauty or emotional power**

What should you know about visual art?

- Visual art courses must be taught by an individual with a visual art credential.
- Visual art courses receive a Visual and Performing Arts credit or an elective credit.
- It is expected that art students have opportunities to present or exhibit their work.
- High school students should begin with a foundational art course, and then may progress through the sequence in an order determined by the students' interest and approved by the teacher based on portfolios, recommendations, interviews, or other processes.
- Consider classroom space/facility and supply needs before scheduling visual art classes.

Students interested in visual art may include those who:

- Are visual or kinesthetic learners
- Like to draw or doodle on their paper, or design visual products/posters
- Demonstrate attention to meticulous details in drawing or colors
- Display an interest in building handmade works of art
- Show an interest in visual art

GENERAL ART PATHWAY

Students in the general art pathway will develop technique, expression, and knowledge of art with an emphasis on drawing and painting.

Course Title: Arts 5th-6th

Course: 0104

Course Duration: One semester or wheel

Grade Range: 5-6

Prerequisites: None

Course Description: This course is intended to help students meet district-adopted visual arts content and standards.

Course Title: Art 7th 1,2

Course: 0101, 0102

Course Duration: One or two semesters, or wheel

Grade Range: 7

Prerequisites: None

Course Description: This course is planned to develop essential basic skills of expression and understanding in art. It is built on and expands the art experiences of the elementary grades, offering continuing opportunities for creative expression using a variety of art media. Experiences are general in nature, developing expressive abilities, knowledge of art heritage, capacities to make aesthetic judgments, and ability to make visual connections across subject areas.

Course Title: Art 8th 1,2

Course: 0120, 0121

Course Duration: One or two semesters, or wheel

Grade Range: 8

Prerequisites: Ability or interest

Course Description: This course is designed for students who exhibit deep interest and ability in art, expanding in-depth experiences in personal expression, historical relationships, visual judgment, aesthetic valuing, and visual literacy.

Course Title: Art 1,2

Course Numbers: 0191, 0192

Course Duration: Two semesters

Grade Range: 9-12

Prerequisites: None

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: This standards-based course is designed to introduce students to the elements and principles of art through visual literacy, reading, writing, application and creative expression using a variety of traditional media and studio techniques to create works of art. Styles from representational to abstract are explored from multi-cultural and historical perspectives. Students will use the language of visual art to interpret, analyze and judge works of art. Students will connect art learning to other curricular areas and explore career opportunities in visual art. Students will create a portfolio of works, write critical analyses and be expected to pass an end-of-course assessment.

Course Title: Color and Design 1,2

Course Numbers: 0241, 0242

Course Duration: Two semesters

Grade Range: 10-12

Prerequisites: Art 1,2, or Design in Mixed Media 1,2

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: This in-depth course in design and color concepts emphasizes literal, stylized abstract and non-objective application. The student will be challenged to use the Elements and Principles of Art in meaningful, innovative ways while examining and creating works of art to develop mastery in mixing and application of color.

Course Title: Drawing and Painting 1,2

Course Numbers: 0271, 0272

Course Duration: Two semesters

Grade Range: 10-12

Prerequisites: Art 1,2, and Color and Design 1,2

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: This standards-based course is designed for students who have demonstrated aptitude in prerequisite courses and a desire to pursue a sequence of studies in visual art. Primary emphasis is placed on drawing and painting techniques in a variety of media. Students will develop their own personal style of creative expression as they create individual works of art based on the elements and principles of art. Students are introduced to a variety of cultural and historical styles and motifs. Through critiques, students will display the ability to aesthetically value and appreciate a wide spectrum of artworks as well as understand the relationship between art, culture and history.

MIXED MEDIA PATHWAY

Students in the mixed media pathway will develop technique, expression, and knowledge of art with an emphasis on two- and three-dimensional mediums.

Course Title: Design in Mixed Media 1,2

Course Numbers: 0244, 0245

Course Duration: Two semesters

Grade Range: 9-12

Prerequisites: None

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: This foundational visual art course introduces students to the Elements and Principles of Art as the basis for understanding and creating handmade and functional works of art. Students will develop an appreciation of and experience craftsmanship in traditional culture and contemporary design including a variety of mediums (papers, fibers, clay, printmaking, papier mâché, etc.) used together to create works of art in 2- and 3-dimensions.

Course Title: Design in Mixed Media 3,4

Course Numbers: 0246, 0247

Course Duration: Two semesters

Grade Range: 10-12

Prerequisites: Design in Mixed Media 1,2; ability or interest

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: This advanced visual art course dives deeper into the historical and cultural background of artists as craft makers creating handmade functional works of art throughout the world. Students will refine their developing appreciation of and experience craftsmanship in traditional culture and contemporary design including a variety of mediums (papers, fibers, clay, printmaking, papier mâché, etc.) used together to create works of art in 2- and 3-dimensions.

Course Title: Three-Dimensional Design 1,2

Course Numbers: 0491, 0492

Course Duration: Two semesters

Grade Range: 9-12

Prerequisites: Art 1,2 or Design in Mixed Media 1,2

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: This course focuses on design in three-dimensions with emphasis on form and space. Students will explore sculpture using a variety of materials including clay, wood, wire, plaster, papier mâché, and simple casting techniques. This course covers comprehensive research into historical and contemporary production of three-dimensional art and its implications in society and cultural significance.

Course Title: Three-Dimensional Design 3,4

Course Numbers: 0493, 0494

Course Duration: Two semesters

Grade Range: 10-12

Prerequisites: Three-Dimensional Design 1,2

Graduation Credit: Elective

Course Description: Designed for students with high motivation and proven ability in sculpture making with a deep interest in exploration of form and space. Instruction will include three-dimensional techniques in additive and subtractive construction using clay, wood, fiber, found objects, metal, plastic, and wax. Students will be expected to research sculpture styles and periods while building their own capacity to understand the implications of three-dimensional art on individuals and society around the world.

Course Title: Ceramics 1,2

Course Numbers: 0231, 0232

Course Duration: Two semesters

Grade Range: 10-12

Prerequisites: Art 1,2 or Design in Mixed Media 1,2

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: This course is an introductory level ceramics course in which students design and construct art objects using clay. Students learn about form and function, actual texture, and bisque and glaze firing techniques. Students will create clay bodies using pinch, slab, coil and wheel thrown methods. Students will develop criteria for evaluating ceramic forms and participate in critique processes.

Course Title: Ceramics 3,4

Course Numbers: 0233, 0234 Course Duration: Two semesters

Grade Range: 10-12

Prerequisites: Ceramics 1,2; teacher recommendation

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: This studio course provides advanced study in hand-built and wheel-formed construction methods. Students will design and apply innovative surface decoration and glazing methods while experimenting with ceramic bodies including lidded containers, wall pieces and sculpture.

CAPSTONE ART COURSES

Course Title: Individualized Art 1,2

Course Numbers: 0321, 0322 Course Duration: Two semesters

Grade Range: 10-12

Prerequisites: Art 1,2 or Design in Mixed Media 1,2;
teacher recommendation, and art portfolio presentation

Graduation Credit: Elective

Course Description: This course provides opportunities for students to develop individual styles of learning in content consistent with other basic art courses. Students enrolled in this course should possess sufficient interest, maturity, and motivation in art to enable them to define their area of interest and plan with the teacher an acceptable program of individualized study. Students typically will complete a research paper on a specific period of art history of their choosing related to their area of interest and connecting their particular art form to other art forms or careers.

Course Title: Senior Art Studio 1,2

Course Numbers: 0371, 0372 Course Duration: Two semesters

Grade Range: 12

Prerequisites: Two art courses (B or better); teacher recommendation

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: This course meets the needs of advanced, self-motivated students as they discover their own visual voice as an artist. Students will be expected to demonstrate competency in at least one art form, expertise in composition and exhibit individuality as they develop their own sense of style. Senior Art Studio students will be expected to participate in multiple art exhibitions and critiques respecting showing respect for uniqueness in self and in others. Students will strengthen their understanding of general styles and periods of major art forms and understand the general contexts in which they were produced. This course will cover the major artistic concerns of contemporary movements in art and how they affect the quality of contemporary life.

Course Title: Studio Art, Drawing Portfolio 1,2 AP

Course Numbers: 0377, 0378 Course Duration: Two semesters

Grade Range: 11-12

Prerequisites: Two art courses (B or better); teacher recommendation

Graduation Credit: Visual and Performing Arts, UC-approved. Honors Preparatory Course (HP), weighted grade.

Course Description: This course is intended to address a very broad interpretation of drawing issues and media for the highly skilled, exceptional student who chooses to pursue excellence in drawing. Students will be guided in deep exploration of line quality, light and shade, rendering of form, composition, surface manipulation and the illusion of depth. This exploration could include painting, printmaking mixed media, etc. Observational, abstract and invented works of art should demonstrate drawing competence as students in this course develop a drawing portfolio as outlined in the *CollegeBoard AP Studio Art Course Description*.

(capstone courses continued on next page)

Course Title: Studio Art, 2-D Design 1,2 AP Course Numbers: 0367, 0368 Course Duration: Two semesters
Grade Range: 11-12 Prerequisites: Two art courses (B or better); teacher recommendation
Graduation Credit: Visual and Performing Arts, UC-approved. Honors Preparatory Course (HP), weighted grade.
Course Description: This course provides instruction for the highly skilled, exceptional student who chooses to pursue excellence in 2-dimensional original art work. Students will be guided in purposeful decision making as they develop a portfolio that demonstrates a deep understanding of the elements and principles of art in an integrative manner. Processes may include, but are not limited to, graphic design, digital imagining, photography, collage, fabric design, weaving, fashion design, illustration painting and printmaking as outlined in the *CollegeBoard AP Studio Art Course Description*.

Course Title: Studio Art, 3-D Design 1,2 AP Course Numbers: 0369, 0370 Course Duration: Two semesters
Grade Range: 11-12 Prerequisites: Two art courses (B or better); teacher recommendation
Graduation Credit: Visual and Performing Arts, UC-approved. Honors Preparatory Course (HP), weighted grade.
Course Description: This course guides students through the development of a sculpture portfolio that demonstrates an depth and breadth understanding of the elements and principles of art as related to depth and space, volume and surface. Students may include, but are not limited to, figurative and nonfigurative sculpture, architectural models, metal work, ceramics, glass work, installation, performance, assemblage and 3-dimensional fabric/fiber works of art as outlined in the *CollegeBoard AP Studio Art Course Description*.

SUPPORTING ART COURSES

*These courses stand alone and do not follow a sequence.
They enrich, but are not substitutes for, the other visual art pathways.*

Course Title: Art History 1,2 Course Numbers: 0291, 0292 Course Duration: Two semesters
Grade Range: 10-12 Prerequisites: Grade of B or better in English; teacher recommendation
Graduation Credit: Visual and Performing Arts, UC-approved
Course Description: This course is designed for students who would typically be enrolled in advanced and honors courses. The course provides in-depth study of the cultural backgrounds, contributions, and functions of art, past and present, including the contributions of various ethnic groups. It explores themes which have impelled artists to create, provides intellectual bases for making aesthetic judgments in the visual arts in relation to personal and community life, and develops the capacity to enjoy aesthetic expression in diverse forms. Discussions, field trips, and slide/film study are a major part of instruction. Students typically will complete a research paper on a specific period of art history of their choosing related to their area of interest.

Course Title: Art History 1,2 AP Course Numbers: 0381, 0382 Course Duration: Two semesters
Grade Range: 10-12 Prerequisites: Grade of B or better in English; teacher recommendation
Graduation Credit: Visual and Performing Arts, UC-approved. Honors Preparatory Course (HP), weighted grade.
Course Description: This course is designed to prepare students for the Advanced Placement Examination for college credit. Through slide-illustrated lectures, field trips, discussions, and participation in special projects, students will explore the themes that have impelled artists to be creative. The course will present a historical as well as an analytical approach to art and its place in Western and non-Western civilizations through an in-depth, discipline-based approach to art.

**- ADDITIONAL PILOT COURSES AT MISSION BAY
AND SAN DIEGO SCHOOL OF INTERNATIONAL STUDIES -**

Course Title: Visual Arts HL1 IB 1,2 Course Numbers: 0379, 0380 Course Duration: Two semesters

Grade Range: 11-12 Prerequisites: Art 1,2 or Design in Mixed Media 1,2

Graduation Credit: Visual and Performing Arts, UC-approved. Honors Preparatory Course (HP).

Satisfies the Group 6 (Arts) requirement for the International Baccalaureate diploma.

Course Description: Visual Arts HL1 represents the first year of a two-year course of study that prepares students for the assessment portion of International Baccalaureate (IB) Visual Arts Higher Level (HL) exam. Class time is split 50-50 between academic investigation and studio work, and students are required to document both portions in an investigation workbook that ties the two together. Students should be able to demonstrate how their critical investigation and exploration of art concepts is related to and/or used to inform their studio work. Students will produce an extensive body of work over the two years of the course, and have a minimum of eight fully finished pieces to present.

Course Title: Visual Arts HL2 IB 1,2 Course Numbers: 0383, 0384 Course Duration: Two semesters

Grade Range: 11-12 Prerequisites: Visual Arts HL1 IB 1,2

Graduation Credit: Visual and Performing Arts, UC-approved. Honors Preparatory Course (HP), weighted grade.

Satisfies the Group 6 (Arts) requirement for the International Baccalaureate diploma.

Course Description: Visual Arts HL2 represents the second year of a two-year course of study that prepares students for the assessment portion of International Baccalaureate (IB) Visual Arts Higher Level (HL) exam. Students continue to split their time between academic investigation and studio work, using this second year to refine and consolidate their portfolio work and incorporate ideas from their critical investigations. Students will have a minimum of eight fully finished pieces displaying a high level of complexity ready to present at their final exhibition and exam interview.

**- ADDITIONAL SITE ADOPTED COURSE AT MISSION BAY
AND SAN DIEGO SCHOOL OF INTERNATIONAL STUDIES -**

Course Title: Visual Arts SL IB 1,2 Course Numbers: 0373, 0374 Course Duration: Two semesters

Grade Range: 11-12 Prerequisites: Art 1,2 or Design in Mixed Media 1,2

Graduation Credit: Visual and Performing Arts, UC-approved. Honors Preparatory Course (HP), weighted grade.

Satisfies the Group 6 (Arts) requirement for the International Baccalaureate diploma.

Course Description: The curriculum for this course is prescribed by the International Baccalaureate Organisation and prepares students for the assessment portion of IB Visual Arts SL exam. Students spend half of their class time studying the principles and elements of design and researching the cultural contexts influencing the art of various groups during different periods of time. The remaining class time is devoted to studio work, with students required to produce eight pieces for their final exhibition and exam interview.

- ADDITIONAL PILOT COURSE AT SAN DIEGO SCHOOL OF INTERNATIONAL STUDIES -

Course Title: Visual Arts SL IB 3,4 Course Numbers: 0396, 0397 Course Duration: Two semesters

Grade Range: 11-12 Prerequisites: Visual Arts SL IB 1,2

Graduation Credit: Elective

Course Description: Students spend half of their class time studying the principles and elements of design and researching the cultural contexts influencing the art of various groups during different times. The remaining class time is devoted to studio work, with students required to produce 12 pieces for their final exhibition and examination interview. This course prepares students to take the assessment portion of the IB Visual Arts SL exam.

MEDIA ARTS

Students in the media arts pathway will develop technique, expression, and knowledge of art through digital design, including broadcast media, film, multimedia, and video production.

Course Title: Film Arts 1,2

Course Numbers: 0387, 0388

Course Duration: Two semesters

Grade Range: 9–12

Prerequisites: None

Graduation Credit: Visual and Performing Arts, UC-approved

Course Description: This course provides an analysis of film as an art form and as a form of communication. Students will learn to analyze films through narrative structure, genre conventions, subtext technical and artistic factors and purpose. Emphasis will be placed on the various visual language systems and the spectrum of techniques used by film makers to convey meaning. The course covers realistic, classic and formalistic traditions of film making and the history of the cinema. Students will explore cultural relevance of films and their influence on society. Students will create a short film project.

- SITE ADOPTED COURSE AT CPMA & SCPA -

Course Title: Video Production 6th–8th Beginning

Course: 0105

Course Duration: Two semesters

Grade Range: 6-8

Prerequisites: None

Course Description: This is the first course in a sequential series of courses in video production for the middle-school level. The purpose of this course is to expose students to the art of filmmaking and prepare those who are interested in the subject to continue in the intermediate-level course. Students in this course are introduced to the vocabulary and techniques of the medium and the technological tools it employs. They learn how to shoot basic video, insert music, and use beginning video-editing software to create artistic projects.

- SITE ADOPTED COURSES AT CPMA -

Course Title: Video Production 6th–8th Intermediate

Course: 0106

Course Duration: Two semesters

Grade Range: 6-8

Prerequisites: Video Production 6th–8th Beginning

Course Description: This is the second course in a sequential series of video-production courses for the middle-school level. Students in this intermediate-level course build on skills they developed in Video Production 6th–8th Beginning, using more-advanced video-editing software and increasing their ability to use video equipment by exploring lighting, special effects, and sound as elements of production. There is a greater focus on scriptwriting in this course, with an additional emphasis on story structure and the adaptation of literary works.

Course Title: Broadcast Media Arts 6th–8th

Course: 1475

Course Duration: Two semesters

Grade Range: 6-8

Prerequisites: Video Production 6th–8th Intermediate

Course Description: Broadcast Media Arts is the capstone course in the foundational media arts elective path at CPMA, and is designed for students who are interested in careers in news, promotion, program production, writing, audience research, and management. The course is conducted in the school's on-site broadcasting studio, and provides students with hands-on experience in all areas of broadcasting operations. Students who take this course will interview people, work under tight deadlines, write and speak clearly, operate technical equipment, and be professional and courteous in working with their classmates and others.

Course Title: Multimedia Design 6th–8th Beginning

Course: 1473

Course Duration: Two semesters

Grade Range: 6-8

Prerequisites: None

Course Description: This course is the first in a sequential series of courses in multimedia design for middle-school creative arts magnets. It is a beginning-level course that introduces students to the principles of art and design in a computer-lab setting. Students receive instruction in digital photography, digital drawing and painting, and Web design.

Course Title: Multimedia Design 6th–8th Intermediate Course: 1474 Course Duration: Two semesters
Grade Range: 6-8 Prerequisites: Multimedia Design 6th–8th Beginning
Course Description: This is the second course in a sequential series of multimedia design courses for the middle-school level. This intermediate-level course is designed to further expand students' investigation of art and design, using the tools of technology. Students use photo-editing and drawing and painting software to create original artwork and mixed media designs. Beginning animation techniques are also introduced.

Course Title: Multimedia Design 6th–8th Advanced Course: 0483 Course Duration: Two semesters
Grade Range: 6-8 Prerequisites: Multimedia Design 6th–8th Intermediate
Course Description: This is the third and final course in a sequential series of multimedia design courses for the middle-school level. Students in this advanced-level course will learn to apply design principles to photography and computer graphics using a variety of technological tools, including drawing and photographic software. The course set-up will be similar to that of a studio course in that media applications and the structuring of project requirements will be a major responsibility of the students.

Course Title: Digital Photography 6th–8th Course: 0109 Course Duration: Two semesters
Grade Range: 6-8 Prerequisites: Multimedia Design 6th–8th Beginning
Course Description: This course develops students' knowledge of the principles and techniques of digital photography in a computer lab setting. Students in this course expand their investigation of art to include the tools offered by technology. They learn how to apply design principles to digital photography by using photo-editing and other software applications to create, enhance, and manipulate photos they have taken, and keep an electronic portfolio of their work. Students who complete this course will be prepared to take on the more-rigorous courses offered in high school.

Course Title: Drawing and Painting on the Computer 6th–8th Course: 0108 Course Duration: One semester
Grade Range: 6-8 Prerequisites: None
Course Description: In this single-semester course in a computer lab, students learn how to use the tools of technology to create original works of art, including still life and abstract representations. Students learn how to use drawing and painting software to create computer graphics, and apply the principles and techniques of art and design to their creations.

**- SITE ADOPTED COURSES AT MISSION BAY
AND SAN DIEGO SCHOOL OF INTERNATIONAL STUDIES -**

Course Title: Film HL1 IB 1,2 Course Numbers: 0392, 0393 Course Duration: Two semesters
Grade Range: 11–12 Prerequisites: None
Graduation Credit: Visual and Performing Arts, UC-approved
Course Description: Film HL1 IB is the first of a two-year course sequence that explores the artistic and technical nature of film and prepares students to take the in. In this course, students not only develop an understanding of the fictional and dramatic elements of film, they also analyze the principles of design and technical expertise needed to create film.

Course Title: Film HL2 IB 1,2 Course Numbers: 0394, 0395 Course Duration: Two semesters
Grade Range: 11–12 Prerequisites: Film HL1 IB 1,2
Graduation Credit: Visual and Performing Arts, UC-approved. Honors Preparatory Course (HP), weighted grade.
Satisfies the Group 6 (Arts) requirement for the International Baccalaureate diploma.
Course Description: Film HL2 IB is the second of a two-year course sequence in film studies that prepares students to take the IB Higher Level (HL) Exam in Film. Fifty percent of class time is focused on the study of film and film theory, and the remaining 50 percent on the technical aspects of film making. Students in this course delve into more detail in their written critiques and analyses of film, while continuing to improve their technical production and movie-making skills.

